

## A Chorus Line

### **Voices behind the Line: A Vocal Workshop**

Learn vocal selections from the show that accompany the fantastic choreography. Led by a company member, groups can learn vocal techniques for the smash-hits "One," "What I Did for Love," and "At the Ballet" among many others!

### **Getting the Part: Acting Techniques**

In this completely interactive workshop, students learn basic acting techniques through actual scenes from the show. Led by a cast members, participants learn how to approach a scene and character.

### **At the Bar: Ballet Basics**

Think you have what it takes to learn ballet? Find out! Led by a company member, group members learn basic ballet techniques. Students may learn pieces of original choreography or put together a short dance number using their newly-learned skills.

### **Dancing Feet: Jazz Dance**

Beginners and experienced students are invited to try their feet in this jazz dance class. Under the instruction of a cast member, students learn basic jazz technique and choreography.

### **Behind the Line**

Learn what it takes to become a performer in A Chorus Line. Groups have a 90 minute discussion with a cast member discussing their Broadway experience and what A Chorus Line has meant for the music theatre industry.

## AVENUE Q



### **Mix Tape: The Vocals of Avenue Q**

Learn how to give a pitch perfect performance from an Avenue Q cast member! Workshop participants will study the mechanics and interpretation of a song from this Tony-winning Broadway score.

### **There's a Fine, Fine Line: An Avenue Q Actor's Workshop**

Learn acting techniques from Broadway professionals. He instructor will address basic techniques such as characterization, objectives and given circumstances, while allowing participants to learn by doing.

### **Sidekicks!: An Avenue Q Puppetry Workshop**

How do the cast members of Avenue Q work with their puppet sidekicks? What does it take to make a puppet walk, talk, and sing like the real thing? The cast has a few tricks up their sleeves...all four of them...

### **What Do You Do With a BA in English: Developing Character**

How did the crazy characters of Avenue Q come to life? Where did they come from and who are they today? Workshop participants learn how to develop characters from a cast member!

### **I'm Not Wearing Underwear Today: Theatrical Comedy**

What does it take to get a laugh? Participants will learn sure-fire ways to have an audience rolling in the aisles from a member of this uproariously funny musical.

## CHICAGO



### **Razzle Dazzle Them: A Chicago Vocal Workshop**

Chicago is all about knowing how to wow an audience—participants will learn unique vocal stylings and tricks of the trade from a cast member of this award-winning musical.

### **We Both Reached For the Gun: A Chicago Acting Workshop**

Would a jury believe your story? Participants will learn to be strong and convincing actors using scenes from a show that's all about holding up on the stand.

### **The Cell Block Tango: A Chicago Tap Workshop**

Participants will learn to tap like the ladies and lawyers of Murderesses' row. A Broadway cast member will talk about tap-techniques by teaching a number from the show.

### **All That Jazz: A Chicago Jazz Dance Workshop**

Think you know Jazz dance? Think again! Participants learn a number from the show that revolutionized the Broadway dance scene.

### **Ha-Cha! : Fosse Dance Methods**

Bob Fosse was renowned for his signature choreography and perhaps best known for his work on Chicago. Participants will broaden their horizons by learning a new dance style from a member of the cast!

## Curtains



### **Becoming Show People! A Vocal Workshop**

Learn how to become a show person in this vocal workshop. Under the guidance of a cast member, students learn the basics about vocal performance. Learning a vocal selection from the production, participants learn to infuse character and physicality into their singing.

### **Getting a Clue: Acting Insights**

Led by a cast member, participants learn about acting through scene study and engagement. Learn how to develop character and understand plot by studying and acting out scenes.

### **Dance to the Beat**

Think there's nothing to musical theatre dancing? Think again! Students learn musical theatre dance basics to the beat of one of the show's numbers. The instructors focus on infusing elements of acting when teaching original choreography from the production.

### **Show People**

Ever wonder what it feels like to be in the biz? Find out! Participants have an intimate, 90 minute discussion with a member of the cast where they learn about the Curtains experience and the production's history.

## GREASE



### **Shake It, Shake It!**

Dance is the word these Grease dance workshops! Have a blast when a cast member teaches you original choreography from Shakin at the High School Hop, Born to Hand Jive, and We Go Together.

### **Talk the Talk: Acting the Part**

Your group will work with a cast member on several scenes carefully chosen from the script.

### **We Go Together: A Vocal Experience**

Your group can learn to vocalize like the pros with a cast member from the show. Your group will be provided with an accompanist to help you harmonize to the song of your choice.

### **Hair and Makeup Workshop**

What does it take to do hair or makeup artist on Broadway? We'll find out from a GREASE creative crew member all the secrets behind stage hair and make-up.

### **SHAKIN' AT THE HIGH SCHOOL HOP! THE BROADWAY EXPERIENCE**

Your group arrives at the theatre and is greeted by a member of the Company for an exclusive back-stage tour of The Brooks Atkinson Theatre. Learn what it takes for the curtain to rise on a big Broadway musical. Following your tour, a cast member will meet the group for a warm-up and an unforgettable 90-minute Broadway workshop. Learn the most loved dance on Broadway-**Shakin' At The High School Hop**. You'll have the chance to perform the routine on the stage of the theatre before that evening's performance. This extraordinary, authentic experience is offered every Tuesday and Thursday at 3:00PM.

**Camp Broadway StageNotes<sup>®</sup> study guide is available for this production**

## HAIRSPRAY



### **Dance to the Beat**

Bop your way through the 60's as a member from the cast teaches your group original choreography from You Can't Stop the Beat.

### **Sing Your Heart Out: Vocal Technique**

Your group can learn to vocalize like the pros with a cast member from the show. Your group will be provided with an accompanist to help you harmonize to You Can't Stop the Beat or Welcome to the 60's.

### **Setting the Scene: An Acting Workshop**

Learn how to create your contemporary character from the inside out in this one-of-a-kind acting workshop. Your group will get acting tips from the pros while interactively studying scenes from Hairspray.

### **Hair and Makeup Workshop**

How do they twist so hard while their hair stays so high? Well find out from a Hairspray creative crew member all the secrets behind stage hair and make-up.

### **Hairspray Birthday Bash!**

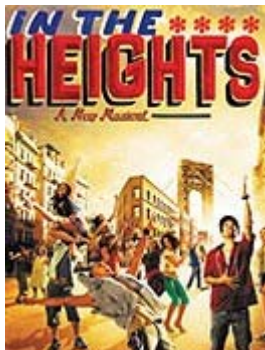
Camp Broadway presents an unforgettable theatre-themed birthday celebration at the Broadway production of **Hairspray** for kids aged 8-17.

Camp Broadway Birthday Bash will offer three unique packages at varying price points that includes everything a child will need for a magical, interactive Broadway party that celebrates them and their love of the theatre.

Packaged with any group ticket order, the event is a unique opportunity to sell to your groups. Once your tickets are purchased, Camp Broadway will organize all of the elements

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## IN THE HEIGHTS



### **Acting Your Part**

Utilizing traditional scene study methods, a cast member will guide the group through a number of scenes from the show. The scene study will focus on conventional methods to developing character but will emphasize the use and development of one's own voice.

### **Hip Hop, You Don't Stop**

Learn some of the most contemporary hip hop dance styles found in the original choreography from the production. A member from the company guides students through the choreography, emphasizing movement and dance as it relates to the vocal selection.

### **Shout and Sing! A Vocal Workshop**

Students learn a vocal selection from a member of the company, emphasizing the spoken word and rhythmic elements of the production. The group learns how to integrate given circumstances, physicality and scene study into a very active vocal performance.

### **Follow the Beat: Spoken Word**

Students explore learn to use poetry, rap and spoken word to investigate self-expression. Groups, guided by a cast member, use a 16 bar backbeat designed specifically for Camp Broadway, to guide their work.

### **My Community: Creating the Story**

Participants learn how to tell a story about their community and fellow students. Using song, dance and the written word, students collaboratively develop a storyline to describe the world around them.

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## LEGALLY BLONDE



### **Bend and Snap! A Dance Experience**

Bend and Snap your way across the stage as a member from the cast teaches your group original choreography from Legally Blonde. *For the more advanced dancers, a cast member will teach your group exactly What You Want.*

### **Speak Up: Story through Song**

Your group can learn to vocalize like the pros with a cast member from the show. Your group will be provided with an accompanist to help you harmonize to a song of your choice.

### **Finding the Blonde Within: Acting Techniques**

Learn how to create your contemporary character from the inside out in this one-of-a-kind acting workshop. Your group will get acting tips from the pros while interactively studying scenes from Legally Blonde.

### **Hair and Makeup Workshop**

How do the girls of Delta Nu go from totally drab to totally fab in under one minute? Well find out from a Hairspray creative crew member all the secrets behind stage hair and make-up.

### **Legally Blonde Birthday & Graduation Bash!**

Camp Broadway presents an unforgettable theatre-themed birthday or graduation celebration at the Broadway production of **Legally Blonde** for kids aged 8-17.

Camp Broadway Birthday Bash will offer three unique packages at varying price points that includes everything a child will need for a magical, interactive Broadway party that celebrates them and their love of the theatre.

Packaged with any group ticket order, the event is a unique opportunity to sell to your groups. Once your tickets are purchased, Camp Broadway will organize all of the elements

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## THE LION KING



### **Sing from Pride Rock**

Led by a member from the cast, students learn a vocal selection from the production. The workshop emphasizes ensemble, choral and basic vocal techniques.

### **Building the Basics: An Introduction to Acting**

Students explore scenes from the show with a cast member through the eyes of an actor. After learning about scene study basics, participants will present scenes to the group. Participants will learn how to build ensemble through physicality and character building.

### **Storytelling for the Actor**

Using storytelling techniques in combination with acting and vocal skills, students learn the basics of storytelling. With the help of a company member, participants explore storytelling as it relates to their own experiences.

### **Walk the Walk: A Dance Workshop**

Students learn original choreography from the production. A cast member teaches students about the basic principles of movement and musical theatre choreography, but also how to create character through dance.

## MARY POPPINS



### **Steppin' Time – The Ultimate Tap Workshop**

Taught by one of the chimney sweeps this is an advanced tap workshop geared towards those with previous tap experience.

### **Supercalifragilisticexpialidocious: A Vocal Experience**

The ultimate tongue twister and world's longest word, groups will learn the music that accompanies one of the worlds most famous words!

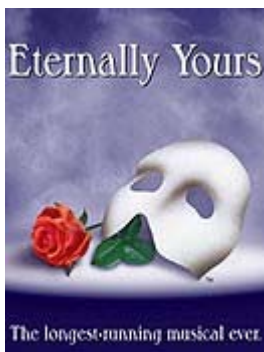
### **Accent on Mary Poppins – Scene Study**

Mastering an accent is never an easy task. Working with a cast member you will work on scenes from the show with an emphasis on character development and proper accents.

### **Supercalifragilisticexpialidocious: A Dance Experience**

The ultimate tongue twister and world's longest word, groups will learn the music and dance that accompanies one of the worlds most famous words!

## PHANTOM OF THE OPERA



### **Angel of Music: A Phantom of the Opera Vocal Workshop**

Learn one of the haunting numbers from Phantom's score. Participants will be coached in the vocal methods used by real Broadway actors!

### **Prima Donna: Operatic Singing**

How is Operatic singing different from traditional Broadway belting? Participants will learn an Operatic number from the show and talk with a cast member about warm-ups and vocal techniques actually used by the Broadway cast!

### **Stepping Up: Character Development and Acting Technique**

What is a stock character and what are given circumstances? Learn this and more from a member of the cast. Students study scenes from the show, exploring objectives, given circumstances and character development.

### **Putting on a Show: Musical Theatre Dance**

Led by a member of the cast, participants learn how to incorporate dance and movement into a production. This workshop combines movement with basic acting skills.

### **Masquerade: Costume Design Workshop**

Learn how the award-winning design team of this show makes masquerade magic in this mask-making workshop.

## RENT



### **My Life: Community through Song**

As a group, learn one of the most well-known songs from the show as taught by one of the cast. Past workshops have featured Will I Lose My Dignity, La Vie Boheme, Without You, Seasons of Love and Today for You, Tomorrow for Me.

### **Setting the Scene: Acting and Character Development**

A Rent cast member will use several scenes from the show to learn character development and scene study.

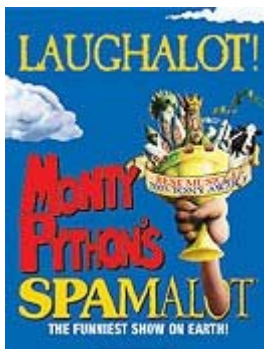
### **RENT Social Studies Workshop**

Rent has had an enormous impact since its debut. This workshop, led by a current cast member takes you through the history of Rent and its social themes.

### **Costume Design**

Even a show where people are dressed in street clothes requires design. Take a look at what it took to replicate the 80's come to life. This workshop is led by a wardrobe supervisor from the show.

## SPAMALOT



### **Singalot: Vocal Technique**

As a group, learn one of the most well-known songs from the show as taught by one of the cast.

### **Clean up Your Act: Acting Workshop**

A cast member will use several scenes from the show to learn character development and scene study.

### **KNIGHTS OF THE ROUND TABLE – A Spamalot Dance Workshop**

Taught by a member of the Broadway cast your group will learn one of the show's biggest production numbers – Knights of the Round Table.

### **FIND YOUR GRAIL – A Corporate Training Workshop**

Led by a cast member of the show, this is a corporate training and team development workshop.

## SPRING AWAKENING



### **All That's Known about Acting: A Scene Study Experience**

Under the guidance of a cast member, participants explore what it takes to be an actor. The group will explore objectives, given circumstances, cold reading and more.

### **Character through Song**

Learn how to bring a character or scene to life with a song. Taught by a member of the cast, participants learn a vocal selection from the production, including song interpretation and vocal techniques.

### **Performing the Inner Monologue**

Students learn how to bring their thoughts to life through this interactive writing workshop. Led by a cast member or creative member from the show, students transform abstract thought into performance.

### **Telling the Story: Collaborative Performance Techniques**

With the help of a cast member, participants learn how to share the responsibility of storytelling. Using original material, as well as sections of the script, students focus on building an ensemble.

## WICKED



### **One Short Day in the Emerald City: The Dance**

Led by a Wicked cast member, learn the dance to one of the most glorious numbers in the show.

### **Wicked Sings!**

One of the most popular workshops! Led by a cast member and an accompanist you will learn one of the songs from the show. Previous workshops have featured Popular, One Short Day, Defying Gravity and Wicked.

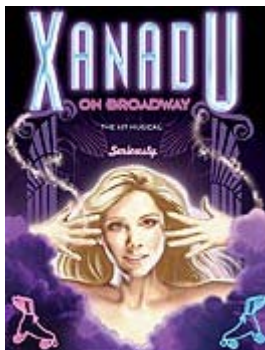
### **Becoming Wicked: A Scene Study**

Learn how professionals approach scenes and develop their characters. A cast member uses scenes from the show to emphasize given circumstances and building a character.

### **The Art of Being Wicked**

A cast member will work with your group to dissect scenes from the show and learn character development.

## XANADU



### **Sing Your Way**

Your group can learn to vocalize like the pros with a cast member from the show. Your group will be provided with an accompanist to help you harmonize to a song of your choice.

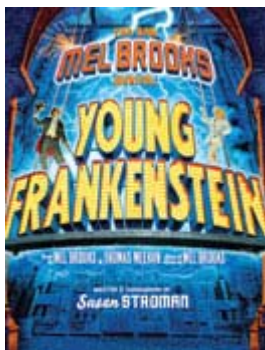
### **Making the Impossible, Possible!: Acting Technique**

Learn how to create your contemporary character from the inside out in this one-of-a-kind acting workshop. Your group will get acting tips from the pros while interactively studying scenes from Xanadu.

### **Make 'em Laugh: Theatrical Comedy**

Discover how to master a character within the style of this comedic contemporary piece.

## YOUNG FRANKENSTEIN



### **Transylvania Dance Mania**

Using musical theatre dance techniques, students learn the original choreography from the show. The cast member instructs students how to utilize physical comedy with movement technique to perform one of the show's most memorable numbers.

### **It's All in the Timing: Comic Acting**

Learn how to approach scenes with the mind of a comic. A cast member guides the group through scenes from the show, learning how to bring out the comic nature of the piece. Students learn how to develop comic characters through physicality, scene study and movement techniques.

### **It's Alive! Creating a Character**

Learn how to build a character from the ground up! Working with a cast member, participants learn character building basics using physical, comic and acting techniques. Students learn how to work with their newly developed characters through improvisation and physical exploration.

### **The Singing Comic**

Exploring basic vocal techniques, students learn a vocal selection from the show. Emphasizing song interpretation and given circumstances, the company member helps the group to build an ensemble.



## **COMING SOON**

The Little Mermaid

A Catered Affair

South Pacific

Sunday In The Park With George

Billy Elliott

Cat on a Hot Tin Roof

Cry Baby

Gypsy