

# BROADWAYGRAM™

## SUMMER/FALL 2011

### Upcoming Broadway & Off-Broadway Openings...



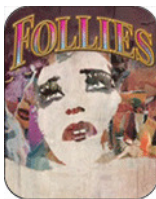
A triumphant new production BOB FOSSE'S DANCIN', the Tony Award-winning musical revue first produced in 1978, will be directed by Graciela Daniele. Drawing inspiration from popular culture and various types of music and movement, Bob Fosse set out to create a tribute to the art of dance; thus the score of DANCIN' is comprised of a collection of songs from a wide variety of styles including operetta, jazz and classical, as well as titles by popular recording artist including Neil Diamond and Cat Stevens.

Studio 54 / Fall 2011



BONNIE AND CLYDE, the new rockabilly-and-blues-infused musical by Frank Wildhorn (*Wonderland, The Civil War, The Scarlet Pimpernel, Jekyll & Hyde*) about the Depression-era American outlaws is coming to Broadway after numerous award winning engagements across the county. The musical tells the tale of a waitress and a troubled Texas teen whose notorious exploits captured the country's imagination.

Gerald Schoenfeld Theatre / November 4, 2011



FOLLIES features a star-studded cast including principals Bernadette Peters, Jan Maxwell, Danny Burstein, Ron Raines and Elaine Paige. With music and lyrics by Stephen Sondheim, FOLLIES is a bittersweet look at the follies of youth seen through the eyes of age and experience. Winner of seven Tony Awards, *Follies* echoes the songs, exuberance, and romance of the lively vaudevillian days between the two World Wars. With such well-known songs like "Broadway Baby," "I'm Still Here," "Too Many Mornings," "Could I Leave You?" and "Losing My Mind," FOLLIES gives words to the ghosts that haunt the stages of Broadway's great old theaters.

Marquis Theatre / August 7, 2011



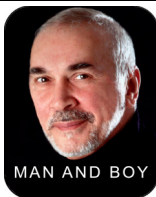
Prepare ye for GODSPELL, the beloved classic from Stephen Schwartz, the Grammy® and Academy Award®-winning composer of *Wicked* and *Pippin*. Enjoy all the good gifts of one of the most enduring shows of all time as it comes to Broadway in a brand new, intimately staged, one-of-a-kind production. Raise your spirit with the Tony®-nominated score filled with the popular hits "Day By Day", "Learn Your Lessons Well" and "Turn Back, O Man."

Circle In The Square Theatre / October 13, 2011



The 2009 Tony Award® Winner for Best Musical Revival returns to Broadway for a Summer of Love 10 week engagement! HAIR tells the story of a group of friends choosing to speak up and sing out in celebration of love, life and freedom. The first great rock musical, it has some of the most rousing and soulful songs ever written for the stage, including "Let the Sun Shine In," "Easy to be Hard," "Good Morning Starshine," "Aquarius" and the infectious title song, "Hair."

St. James Theatre / July 5, 2011



At the height of the Great Depression, ruthless financier Gregor Antonescu's (Frank Langella) business is dangerously close to crumbling. In order to escape the wolves at his door, Gregor tracks down his estranged son Basil in the hopes of using his Greenwich Village apartment as a base to make a company-saving deal. Can this reunion help them reconcile? Or will this corrupt father use his only son as a pawn in one last power play? MAN AND BOY is a gripping story about family, success and what we're willing to sacrifice for both.

American Airlines Theatre / September 9, 2011



MASTER CLASS - Terrence McNally's award-winning play about Maria Callas (Tyne Daly) - takes us to one of her famous master classes, where, late in her own career, she dares the next generation to make the same sacrifices and rise to the same heights that made her the most celebrated, the most reviled and the most controversial singer of her time.

Samuel J. Friedman Theatre / June 14, 2011



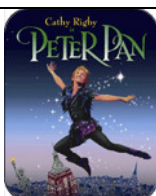
Taking place on April 3, 1968, THE MOUNTAINTOP is a gripping reimagining of events the night before the assassination of civil rights leader Dr. Martin Luther King, Jr. After delivering his legendary 'I've Been to the Mountaintop' speech, an exhausted Dr. King (Samuel L Jackson) retires to his room at the Lorraine Motel in Memphis while a storm rages outside. When room-service is delivered by a beautiful and mysterious woman (Angela Bassett), King is forced to confront his past, as well as his legacy to his people.

Bernard B. Jacobs Theatre / September 22, 2011



The revival of the musical ON A CLEAR DAY YOU CAN SEE FOREVER as reconceived by Tony-winning director Michael Mayer, with a new book by Peter Parnell, will star Harry Connick, Jr. Love blooms in unexpected places in this delightfully re-imagined world. Still in love with his deceased wife, Dr. Mark Bruckner (Connick, Jr.), a dashing psychiatrist and professor, unknowingly takes on the case of his life with David Gamble, a quirky young florists' assistant. While putting David under hypnosis, Dr. Bruckner stumbles upon what he believes to be David's former self — a dazzling and self-possessed 1940s jazz singer Melinda Wells. Instantly intrigued by Melinda, Dr. Bruckner finds himself swept up in the pursuit of an irresistible (and impossible) love affair with this woman from another time and place, who may or may not have ever existed.

St. James Theatre / November 12, 2011



Tony Award® nominee CATHY RIGBY takes flight in an all new production of Peter Pan! Discover the magic all over again of this two time Emmy award winning and two time Tony award nominated production. The New York Times says "Rigby still carries off the flights, fights and acrobatics that make Peter Pan audiences mesmerized." Peter Pan is filled with timeless magical moments and a captivating hook. The legend you thought you knew, is now the adventure you never dreamed possible...Cathy Rigby is PETER PAN.

The Theatre at Madison Square Garden / December 14, 2011





Tony Award nominee Diane Paulus directs a new revival of Gershwin's seminal American musical *PORGY AND BESS*, featuring internationally renowned stars Audra McDonald as Bess, Norm Lewis as Porgy, and David Alan Grier as Sporting Life. This classic tale is set in the 1930s in Catfish Row, a neighborhood in Charleston, South Carolina. Bess, beautiful and troubled, turns to Porgy, the crippled beggar, in search of safety after her possessive lover Crown commits murder. As Porgy and Bess's love grows, their future is threatened by Crown and the conniving Sporting Life. This heartbreaking love story boasts some of the most famous and beloved works from the Great American Songbook, including: "Summertime," "Bess, You Is My Woman," "It Ain't Necessarily So" and "I Loves You, Porgy."

Richard Rodgers Theatre / December 17, 2011



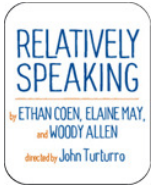
Noel Coward's dazzling comic masterpiece, *PRIVATE LIVES*, provides a riotous showdown between two of the stage and screen's most magnetic personalities – *KIM CATTRALL* (Golden Globe and Emmy Award winner for *Sex and the City*) and *PAUL GROSS* (*Tales of the City*, *Slings and Arrows*, *Due South*). Glamorous, rich and reckless, Amanda (Cattrall) and Elyot (Gross) have been divorced from each other for five years. Now both are honeymooning with their new spouses in the South of France. When, by chance, they meet again across adjoining hotel balconies, their insatiable feelings for each other are immediately rekindled. They hurl themselves headlong into love and lust without a care for scandal, new partners or memories of what drove them apart in the first place...for a little while, anyway.

Music Box Theatre / November 6, 2011



*THE RADIO CITY CHRISTMAS SPECTACULAR*, starring the world famous Radio City Rockettes is an unparalleled show featuring the Rockettes signature eye high kicks, and precision choreography in multiple show stopping numbers including; the legendary "Parade of the Wooden Soldiers", and "New York at Christmas," a dynamic holiday celebration. *THE RADIO CITY CHRISTMAS SPECTACULAR* is an enduring Christmas tradition which has dazzled and inspired for over 75 years and continues to create memories that last a lifetime.

Radio City Music Hall / November 11, 2011



*RELATIVELY SPEAKING* comprises three one-act comedies springing from a different branch of the family tree. In *Talk Therapy*, Ethan Coen uncovers the sort of insanity than can only come from family. In *George is Dead*, Elaine May explores the hilarity of death. And in *Honeymoon Motel*, Woody Allen invites you to the sort of wedding day you won't forget.

Brooks Atkinson Theatre / September 20, 2011



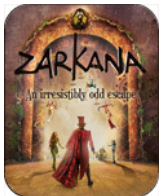
Returning to NYC after its groundbreaking 12-year Broadway run, *RENT*, set in NYC's East Village, is a modern take on the classic Puccini opera, *La Bohème*. It tells the unforgettable story of a group of young artists learning to survive, falling in love, finding their voices and living for today.

New World Stages / July 14, 2011



*STICK FLY* follows the LeVays, an affluent African American family who come together to spend a summer weekend at their stately Martha's Vineyard mansion. The adult sons, aspiring novelist Kent and golden boy plastic surgeon Flip, have each brought their respective ladies (one Black and one White) to meet the parents. Food, drink and Trivial Pursuit tangle with class, race and identity politics in this contemporary comedy of manners.

Cort Theatre / November 18, 2011



*ZARKANA* is an acrobatic rock opera that blends circus arts with the surreal to create a world where physical virtuosity rubs shoulders with the strange. The story follows Zark, a magician who has lost his powers – and the love of his life – in an abandoned theatre populated by a motley collection of off-the-wall characters and incomparable acrobats. He runs into the Mutants, four sirens as sinister as they are fabulous, who are determined to divert him from his quest. *ZARKANA* is a visual vortex set in a slightly twisted musical and acrobatic fantasy universe where, little by little, chaos and craziness give way to festivity and love regained.

Radio City Music Hall / June 9, 2011

**KEEP AN EYE OUT FOR THESE UPCOMING MUSICALS FOR SPRING OF 2012!**

EVITA – with Ricky Martin

JOSEPHINE

NICE WORK IF YOU CAN GET IT – with Matthew Broderick



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