

broadwaygram

TM

Fall 2010/Spring 2011

Coming Soon to Broadway...



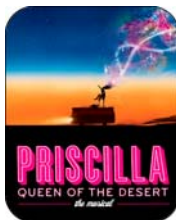
Tony Award® winners Mark Rylance (*Boeing-Boeing*) and David Hyde Pierce (*Curtains*, tv's *Frasier*) are joined by Joanna Lumley (BBC's *Absolutely Fabulous*) in this uproarious new production of the Olivier Award-winning comedy. The hilarious action begins when an audacious princess hires a low-brow street performer to join her royal theatre troupe. When the loud-mouthed clown meets the classically-trained troupe leader, the two square off to defend their pride in a rollicking showdown for the ages. Performances begin Sept. 23. Music Box Theatre



Dan Lauria (tv's *The Wonder Years*) and Judith Light (*Wit*; tv's *Ugly Betty*, *Who's The Boss?*) will star in a new play about the life, both on and off the field, and times of one of America's most inspirational and mercurial personalities, Hall of Fame NFL football coach Vince Lombardi. The multi-character play, directed by Thomas Kail (*In the Heights*), is by Oscar winner and Steppenwolf Theater Company member Eric Simonson. Performances begin Sept. 23. Circle in the Square



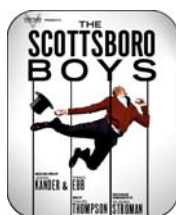
The eagerly awaited sequel to "The Phantom of the Opera" will arrive next spring, bringing a rollercoaster ride of obsession and intrigue! Set 10 years after the mysterious disappearance of 'the Phantom' from Paris, LOVE NEVER DIES continues his story—now, he has moved from his lair in the Paris Opera House to haunt the fairgrounds of Coney Island, far across the Atlantic. Music by Andrew Lloyd Webber. Featuring Ramin Karimloo as the Phantom and Sierra Boggess as Christine. Opens spring 2011. Neil Simon Theatre



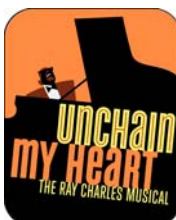
PRISCILLA QUEEN OF THE DESERT THE MUSICAL, an adaptation from the Academy Award® winning film, is a heart-warming, uplifting adventure of three friends who hop aboard a battered old bus searching for love and friendship in the middle of the Australian outback and end up finding more than they could ever have dreamed. With a dazzling array of outrageous costumes and featuring a score of dance-floor classics, PRISCILLA is a sensational journey to the heart of fabulous. Opens spring 2011



Other acts respectfully attempt to replicate a subset of the Beatles music, but RAIN can perform the full range of the Beatles discography live onstage. No other rendition of the Fab Four's music comes close to this level of performance, which has taken years of mastery and attention to detail. From the early days of the Beatles' appearance on the Ed Sullivan show through the Sgt. Pepper and the Abbey Road years, RAIN's performance captures it all flawlessly. Performances begin Oct. 19.



From the legendary songwriting team of Kander & Ebb (*Cabaret*, *Chicago*), THE SCOTTSBORO BOYS is a stirring new musical that explores the infamous 1930's 'Scottsboro Case' in which a group of innocent African-American teenagers is falsely accused of a terrible crime—ultimately provoking a national outrage that sparked the American Civil Rights movement. This production, based on actual events, is directed and choreographed by Tony Award®-winner Susan Stroman (*The Producers*). Performances begin Oct. 7. Lyceum Theatre



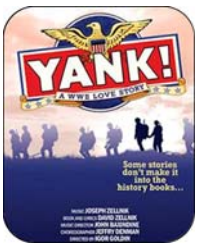
Tony Award® nominee Brandon Victor Dixon (*The Color Purple*) will portray Ray Charles in this new musical, which explores the genius of the legendary artist, who mastered everything from soul and rhythm & blues to gospel, jazz, country and pop. It will feature his best-known hits, including "Georgia On My Mind," "What'd I Say," "Mess Around," "Hit the Road, Jack," "I Got A Woman," "You Don't Know Me," "Hallelujah, I Love Her So" and the title song. Performances begin Oct. 8. Barrymore Theatre



Lincoln Center Theater will present the American Premiere of The National Theatre of Great Britain's production. WAR HORSE is a thrilling and spectacular creation based on the celebrated novel by Michael Morpurgo. World War I is the setting for this tale of bravery, loyalty and the remarkable bond between a young recruit and his beloved horse. Actors, working with amazing life-sized puppets, take audiences on an unforgettable journey through history. Performances begin March 17, 2011. Vivian Beaumont Theater



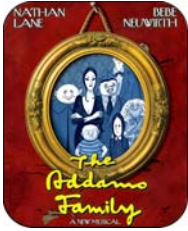
Inspired by Pedro Almodóvar's internationally acclaimed 1988 film, WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN takes place in late 20th-century Madrid and focuses on the connected lives of a group of women whose relationships with men lead to a turbulent two days of love, confusion and passion. This Lincoln Center Theater production will be directed by Bartlett Sher (*South Pacific*), with music and lyrics by David Yazbek (*The Full Monty*; *Dirty Rotten Scoundrels*). Performances begin Oct. 2. Belasco Theatre



A love song to Hollywood's platoon flicks and to 1940s Broadway, **YANK!** is a new musical set during World War II. The story begins with a young man finding an old diary, through which we learn the story of a scared Midwestern boy who gets drafted in 1943, who falls in love with another Private, a handsome All-American boy. It chronicles their stories as well as the stories of other men in their company. With a score inspired by the pop sounds of the 1940s, **YANK!** captures the spirit and exuberance of the era as it explores questions of prejudice, courage and survival. Opens spring 2011



Just Opened on Broadway...



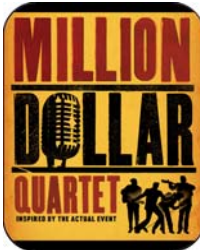
The weird and wonderful family created by *The New Yorker* cartoonist Charles Addams comes to devilishly delightful life in a Broadway musical! With two-time Tony Award® winners Nathan Lane and Bebe Neuwirth, this magnificently macabre new show is created by *Jersey Boys* authors Marshall Brickman and Rick Elice, Drama Desk-winning composer/lyricist Andrew Lippa (*The Wild Party*), choreographer Sergio Trujillo (*Jersey Boys*) and Olivier Award-winning director/designers Phelim McDermott & Julian Crouch (*Shockheaded Peter*).



Five-time Emmy Award winner Kelsey Grammer (tv's *Frasier*) comes to Broadway as Georges, the owner of a glitzy nightclub in lovely Saint-Tropez. Douglas Hodge, winner of the 2009 Olivier Award for his performance in London, stars as his partner Albin, who moonlights as the glamorous showgirl Zaza. When Georges' son brings his fiancée's conservative parents home to meet the flashy pair, tensions mount and feather boas fly!



Turn up that dial--for a sizzling new Broadway musical with heart, soul and energy to burn! Set in the turbulent south in the 1950s, **MEMPHIS** is the story of Huey Calhoun, a white radio DJ whose love of good music transcends race lines and airwaves. Thanks in part to his passionate persistence, "race" music reaches the center of the radio dial, quickly exploding throughout mainstream America. But when Huey falls for a beautiful black singer he has set on the path to stardom, whether the world is really ready for this music, and their love, is put to the test.



MILLION DOLLAR QUARTET is the electrifying new musical inspired by the famed recording session that brought together rock 'n' roll icons Elvis Presley, Johnny Cash, Carl Perkins and Jerry Lee Lewis for the first and only time. It features a score of rock hits that includes "Blue Suede Shoes," "Fever," "That's All Right," "Sixteen Tons," "Great Balls of Fire," "Walk the Line," "Whole Lotta' Shakin' Goin' On," "Who Do You Love?," "Matchbox," "Folsom Prison Blues" and "Hound Dog."

Special Exhibit...



After 30 years, the greatest exhibition of all time returns to New York City - **TUTANKHAMUN: THE GOLDEN AGE OF THE PHAROHS!** The exhibition features 10 galleries of artifacts – see the boy king's golden canopic coffinettes and the crown found on his head when the tomb was discovered. Learn about the extraordinary discovery of Tut's tomb and the beliefs and funerary processes of ancient Egypt.

Discovery Times Square Exposition / April 28, 2010

EDUCATIONAL WORKSHOPS

THRU THE STAGE DOOR offers a catalogue of interactive workshops in multiple areas of interest. While we have a line up of interactive workshops, we pride ourselves on being able to meet the specific needs of our clients. We work with our Broadway instructors to tailor the workshops to the interest and experience level of your group, giving them a completely personal experience. As a result, our staff can create show specific workshops for every age group, every talent level and every interest.

INTERESTED IN A SHOW NOT LISTED HERE?

PLEASE CALL US! (212) 398-8383 / (800) 223-7565

EXPERIENCE THE BEST OF BROADWAY

WITH THE BEST OF BROADWAY™ -

GROUP SALES BOX OFFICE / PRESTIGE THEATRE PARTIES

226 WEST 47th STREET / NEW YORK, NY 10036

email: info@bestofbroadway.com / online: www.bestofbroadway.com

